

PAMM 41

Gabriel Fernandes da Trindade (1799/1800-1854)

Dueto Concertante II

(violinos I e II)

Duração aproximada: 12 minutos

Edição: Paulo Castagna e Anderson Rocha

I - Allegro moderato

II - Andante con espressione

III - Allegro con spirito

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Fonte: OLS

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Allegro moderato

Violino I

[f.5v]

pp

Violino II

[f.5v]

pp

5

Vln I

Vln II

9

Vln I

Vln II

12

Vln I

Vln II

15

Vln I

Vln II

cresc.

cresc.

18

Vln I

Vln II

21

Vln I

Vln II

ff

pp

ff

pp

25

Vln I

Vln II

28

Vln I

Vln II

f

tr

31 Minore

Vln I

Vln II

f

tr

34

Vln I

Vln II

37

Vln I

Vln II

40

Vln I

Vln II

p

p

45

Vln I

Vln II

50

Vln I

f

Vln II

f

55

Vln I

p

Vln II

p

59

Vln I

Vln II

62

Vln I

f

p

Vln II

f

p

65

Vln I

Vln II

68

Vln I

f

Vln II

f

[f.6r]

72

Vln I

[f.6r]

p

Vln II

tr

tr

p

76

Vln I

Vln II

79

Vln I

f

p

Vln II

f

p

83

Vln I

f

p

Vln II

f

p

87

Vln I

Vln II

90

Vln I

Vln II

93

Vln I

Vln II

96

Vln I

Vln II

98 Majore

Vln I

Vln II

102

Vln I

Vln II

105

Vln I

Vln II

107

Vln I

Vln II

109

Vln I

Vln II

111

Vln I

Vln II

[illegible][illegible]

Violin I

Violin II

119

pp

pp

Violin I part (Vln I) features a melodic line with triplets and slurs. The first triplet in measure 123 is marked with a '3' below it. The second triplet in measure 124 is marked with a '3' above it. The third triplet in measure 125 is marked with a '3' below it. The Violin II part (Vln II) provides a harmonic accompaniment with chords. The first measure (123) has a 'pizz.' (pizzicato) marking above the staff.

Violin I and Violin II staves. Measure 126: Violin I has a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), then another triplet of eighth notes (A4, B4, C5), then a quarter note (D5), and finally a quarter note (E5). Violin II has a sustained chord of D4 and F#4. Measure 127: Violin I has a quarter rest, then a quarter note (D5), then a quarter note (E5), and finally a quarter note (F#5). Violin II has a sustained chord of D4 and F#4. Measure 128: Violin I has a quarter note (D5), then a quarter note (E5), and finally a fermata on a quarter note (F#5). Violin II has a sustained chord of D4 and F#4, then a fermata on a half note (D4).

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Tema
Andante con espressione

Violino I

[f.6v]

p

tr

Violino II

[f.6v]

p

4

Vln I

f

p

tr

1 2

Vln II

f

p

9

Vln I

Vln II

13

Vln I

tr

1 2

Vln II

p

17

Variação 1

Vln I

p

Vln II

19

Vln I

Vln II

21

Vln I

Vln II

23

Vln I

f

f

p

f

p

Vln II

f

p

f

p

25

Vln I

Vln II

p

27

Vln I

Vln II

29

Vln I

Vln II

31

Vln I

Vln II

f *p* *ff*

Variação 2

Allegro

33

Vln I

Vln II

p

35

Vln I

Vln II

37

Vln I

Vln II

39

Vln I

Vln II

1

2

ff

pp

41

Vln I

Vln II

pp

p

43

Vln I

Vln II

45

Vln I

Vln II

ff

ff

47

Vln I

Vln II

pp

pp

Variação 3

Andante

49

Vln I

[f.7r]

Vln II

[f.7r]

pizz.

pp

tr

51

Vln I

Vln II

arco

53

Vln I

p

Vln II

pizz.

p

tr

55

Vln I

tr

pp

pp

1

2

57

Vln I

Vln II

arco

pp

59

Vln I

Vln II

61

Vln I

Vln II

p

pizz.

p

63

Vln I

Vln II

tr

pp

arco

ff

arco

ff

Variação 4

65 Allegro

Vln I

Vln II

67

Vln I

Vln II

69

Vln I

Vln II

71

Vln I

Vln II

73

Vln I

Vln II

p

tr

tr

75

Vln I

Vln II

77

Vln I

Vln II

79

Vln I

Vln II

1

2

p

pp

81 Minore
Andante

Vln I

Vln II

pp

f

p

85

Vln I

Vln II

p

88

Vln I

Vln II

91

Vln I

Vln II

94

Vln I

Vln II

pp

p

pp

p

- 3 -

Allegro con spirito

Violino I *[f.7v]* *f* 3

Violino II *[f.7v]* *f*

Vln I 4 3

Vln II

Vln I 8

Vln II 3 3

Vln I 12

Vln II 3 3

Vln I 16 *p*

Vln II *p*

20

Vln I

Vln II

24

Vln I

Vln II

28

Vln I

Vln II

32

Vln I

Vln II

36

Vln I

Vln II

40

Vln I

Vln II

44

Vln I

Vln II

48 Minore

Vln I

Vln II

52

Vln I

Vln II

56

Vln I

Vln II

60

Vln I

Vln II

f

64

Vln I

Vln II

p

ff

66

Vln I

Vln II

68

Vln I

Vln II

tr

71

Vln I

Vln II

pp

pp

74

Vln I

Vln II

[f.8r]

77

Vln I

Vln II

p

p

80

Vln I

Vln II

[f.8r]

83

Adagio

Maggiore

Vln I

Vln II

pp

pp

cresc.

88

Vln I

Vln II

91

Vln I

Vln II

f

3

3

95

Vln I

Vln II

3

3

99

Vln I

Vln II

3

3

103

Vln I

Vln II

3

3

ff

f

ff

f